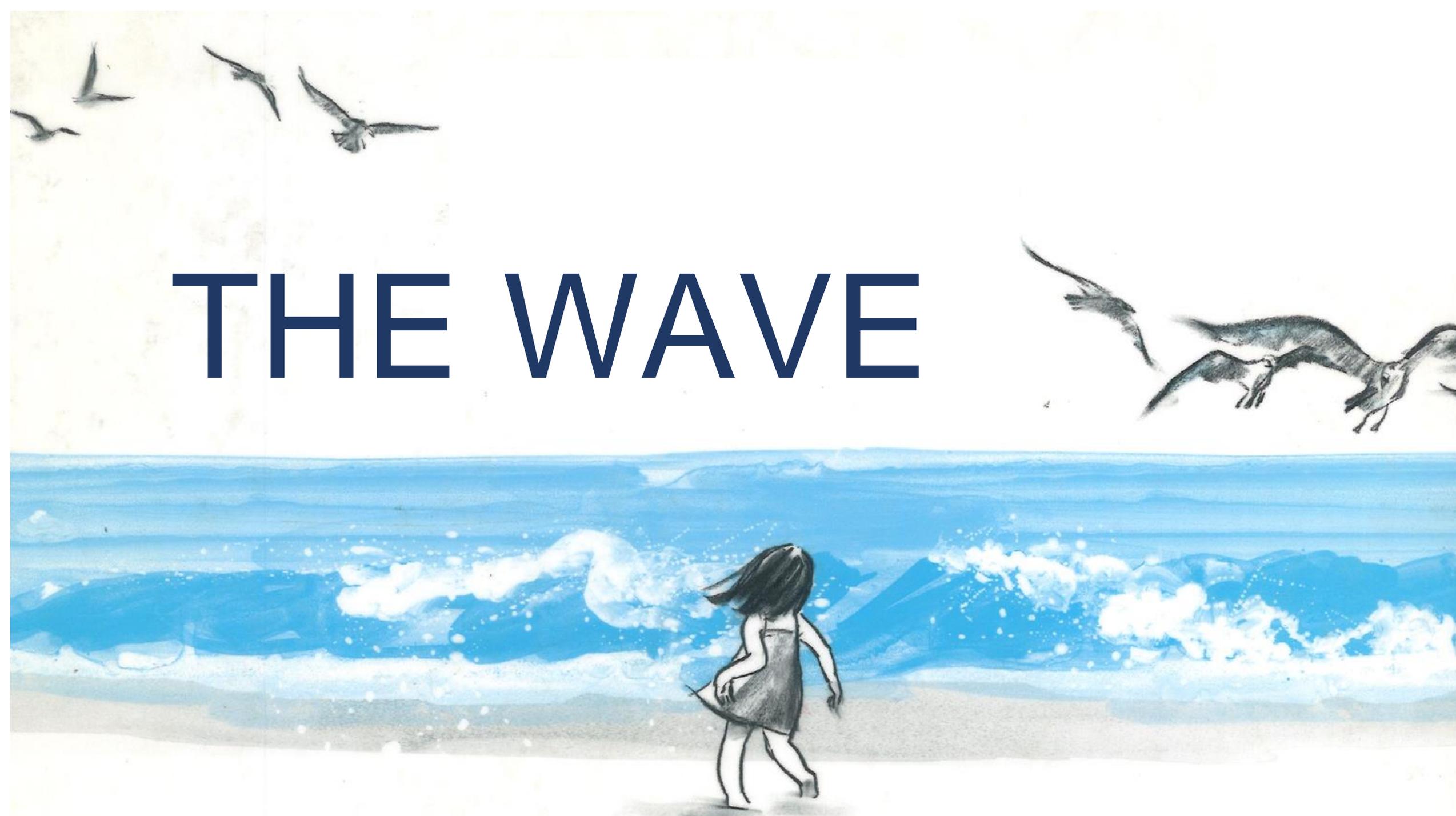
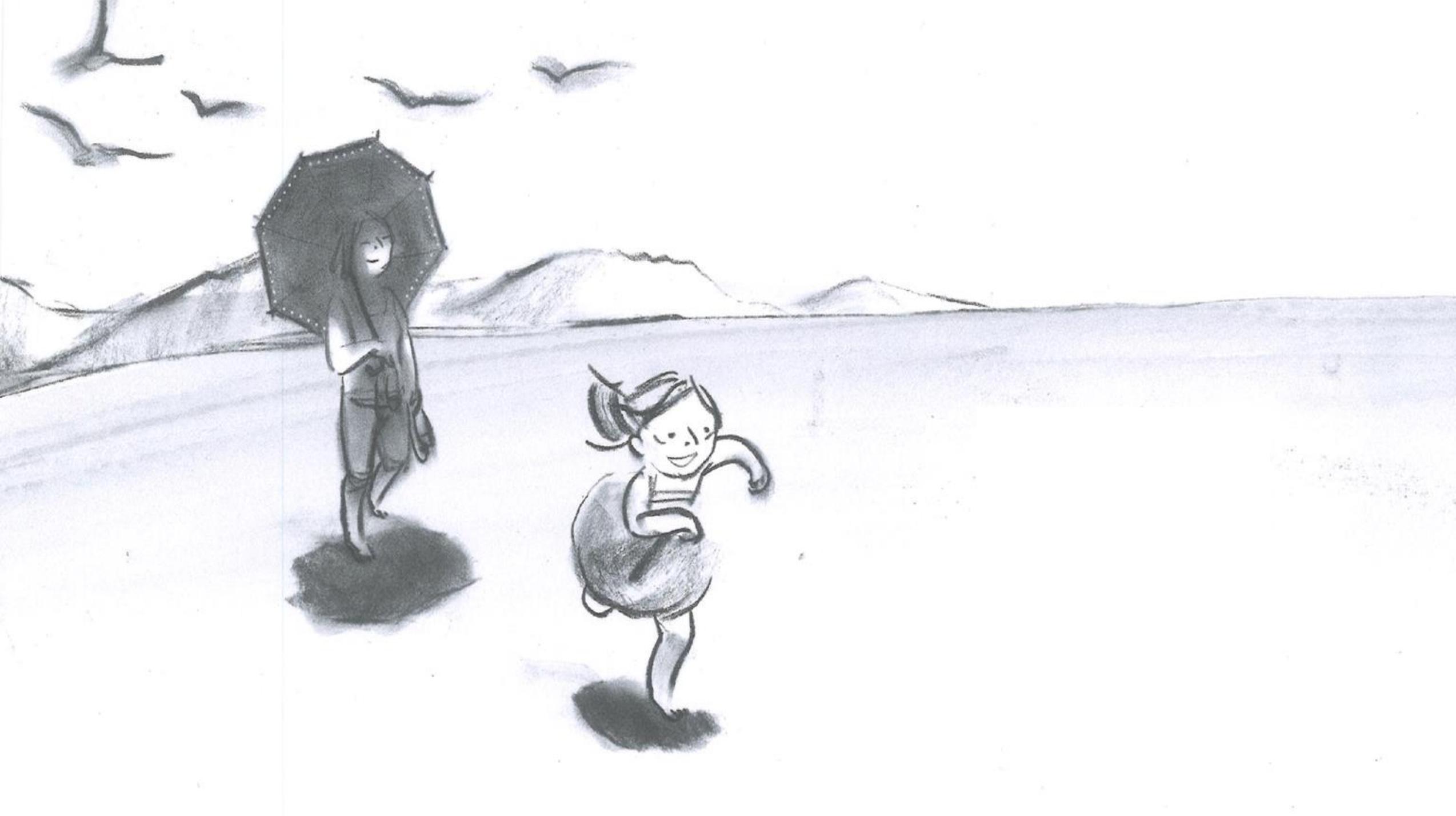


# THE WAVE

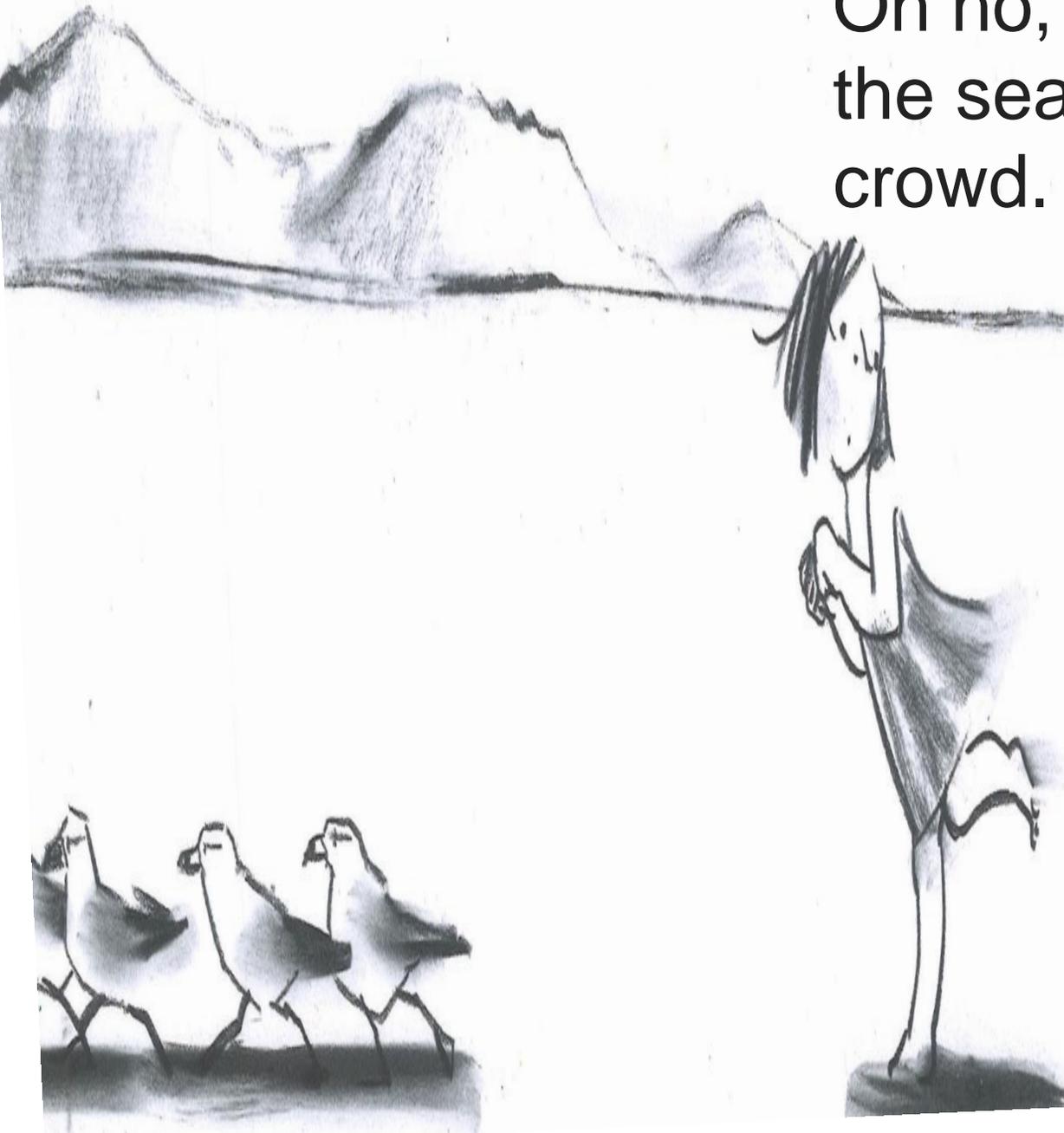




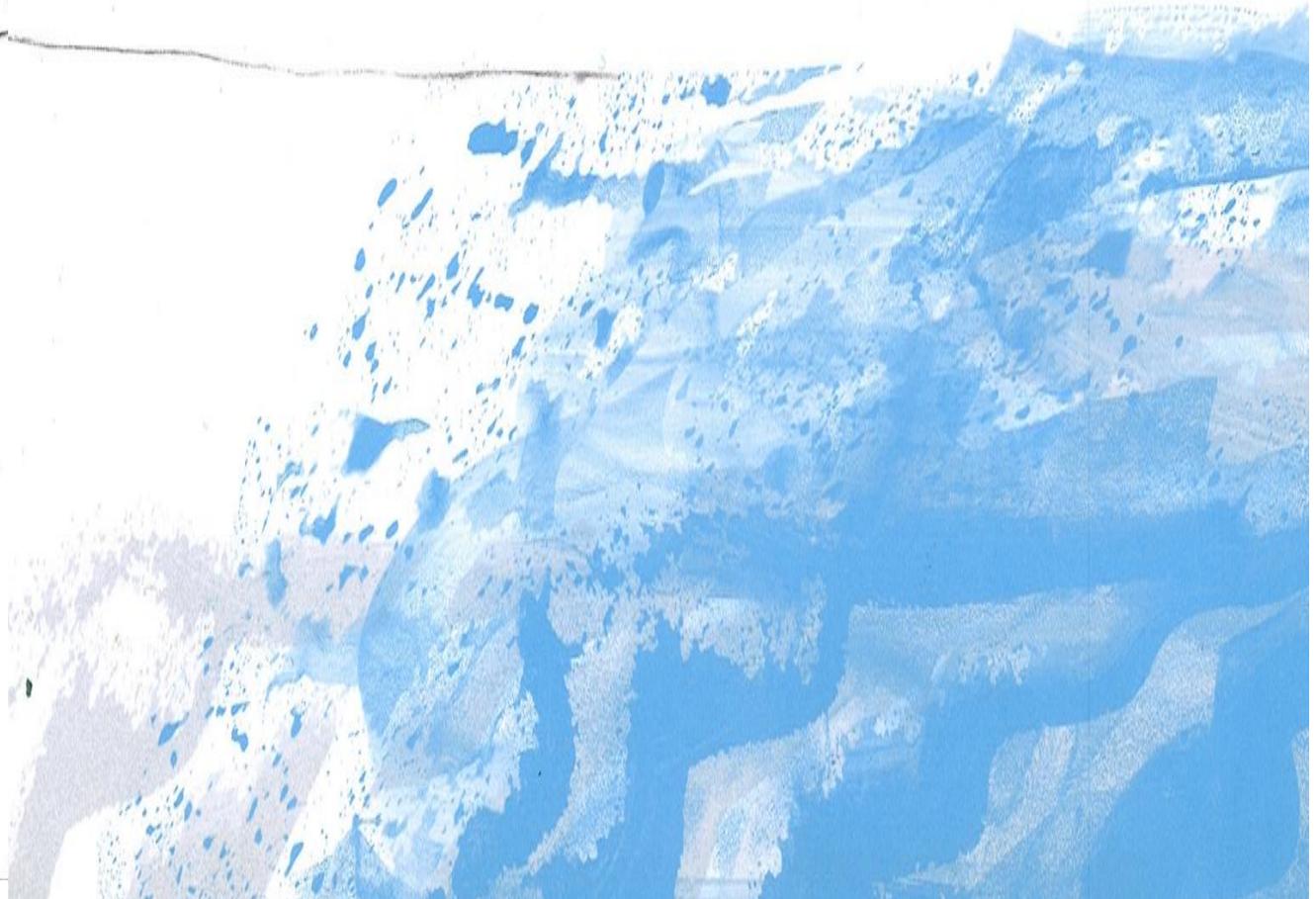
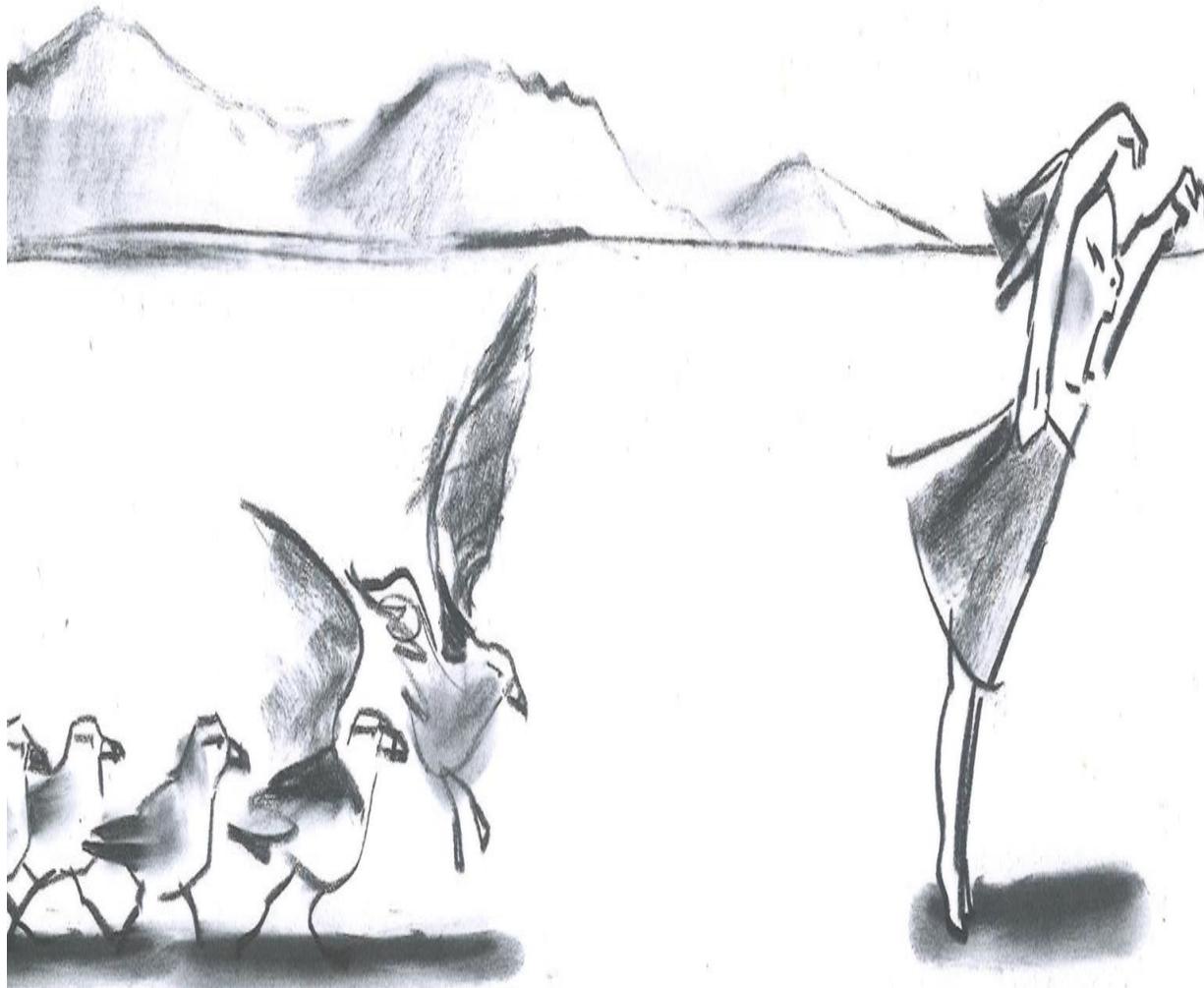
The seagulls are all standing on sand,  
and look, the wave, it's touching the  
land.



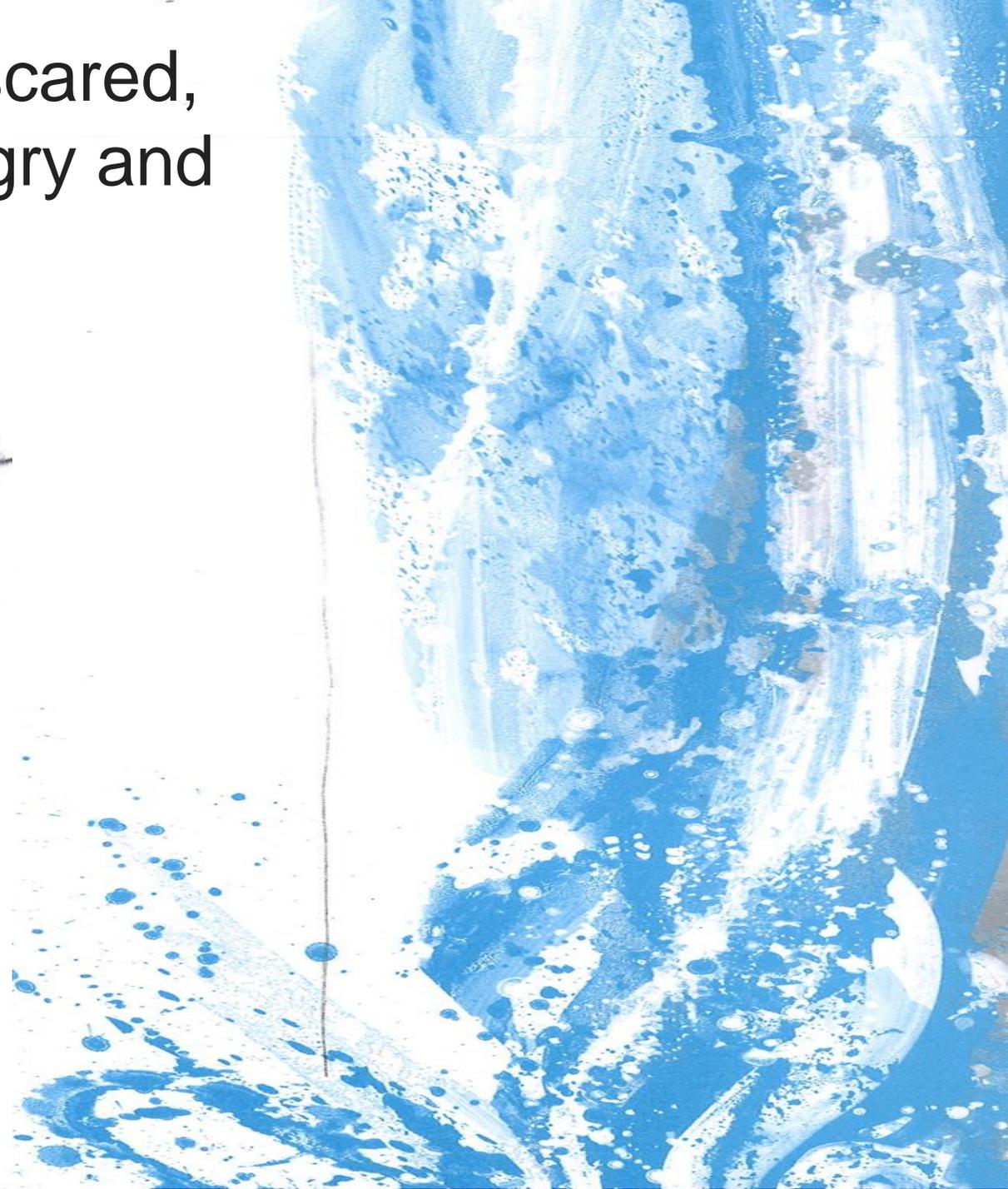
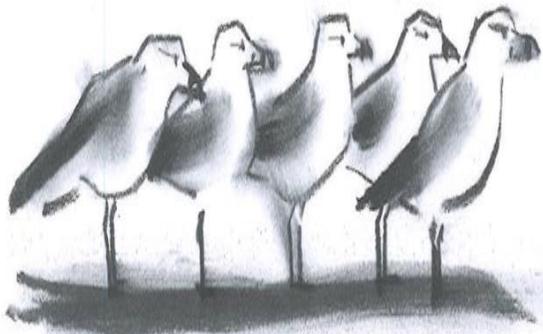
Oh no, the wave, it's scary and loud,  
the seagulls are leaving, just the whole  
crowd.



We don't have to leave,  
we can all stay,  
all we have to do is  
scare it away.

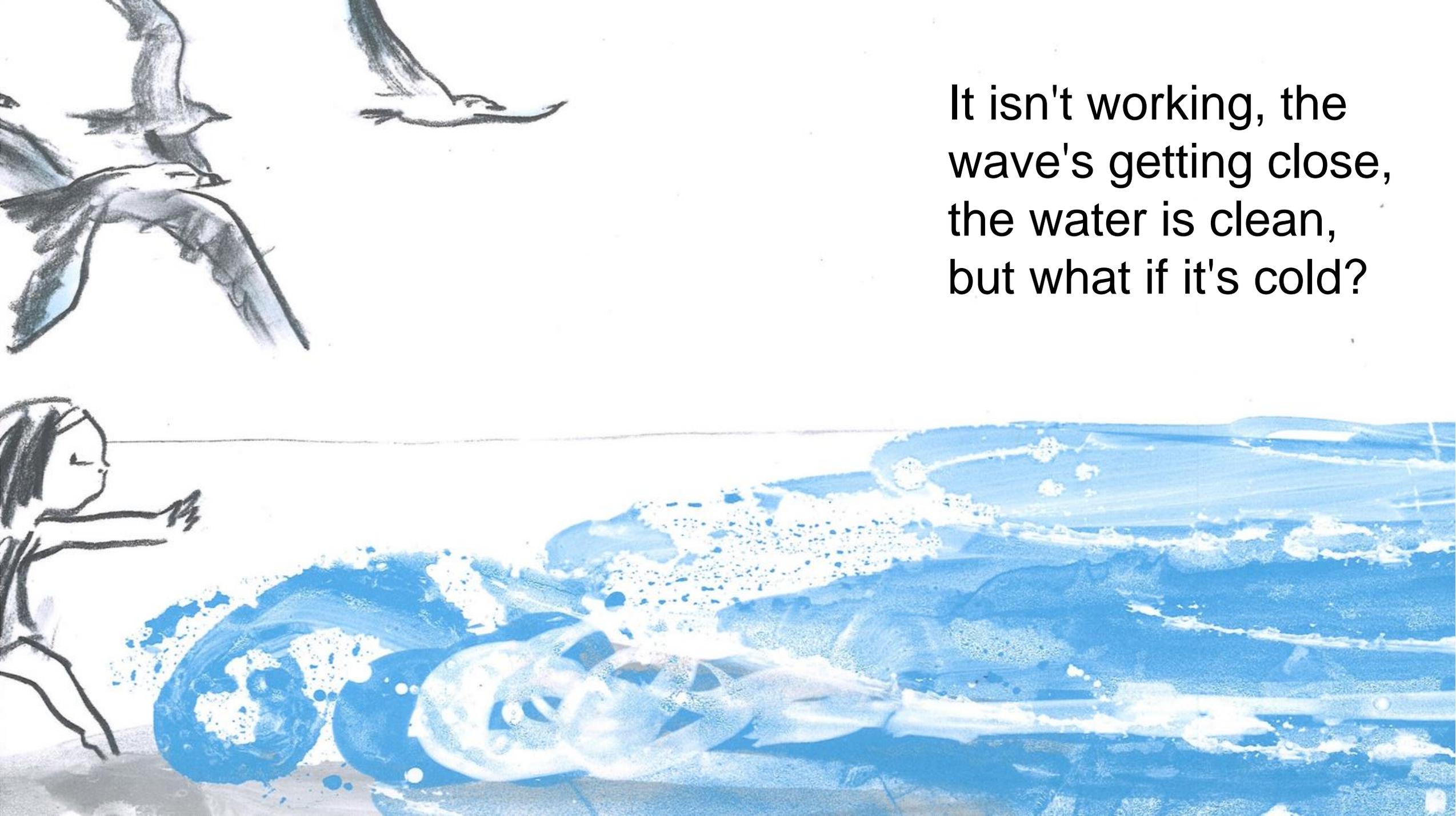


Oh no, the wave, it didn't get scared,  
it's bigger, it's stronger, it's angry and  
mad.





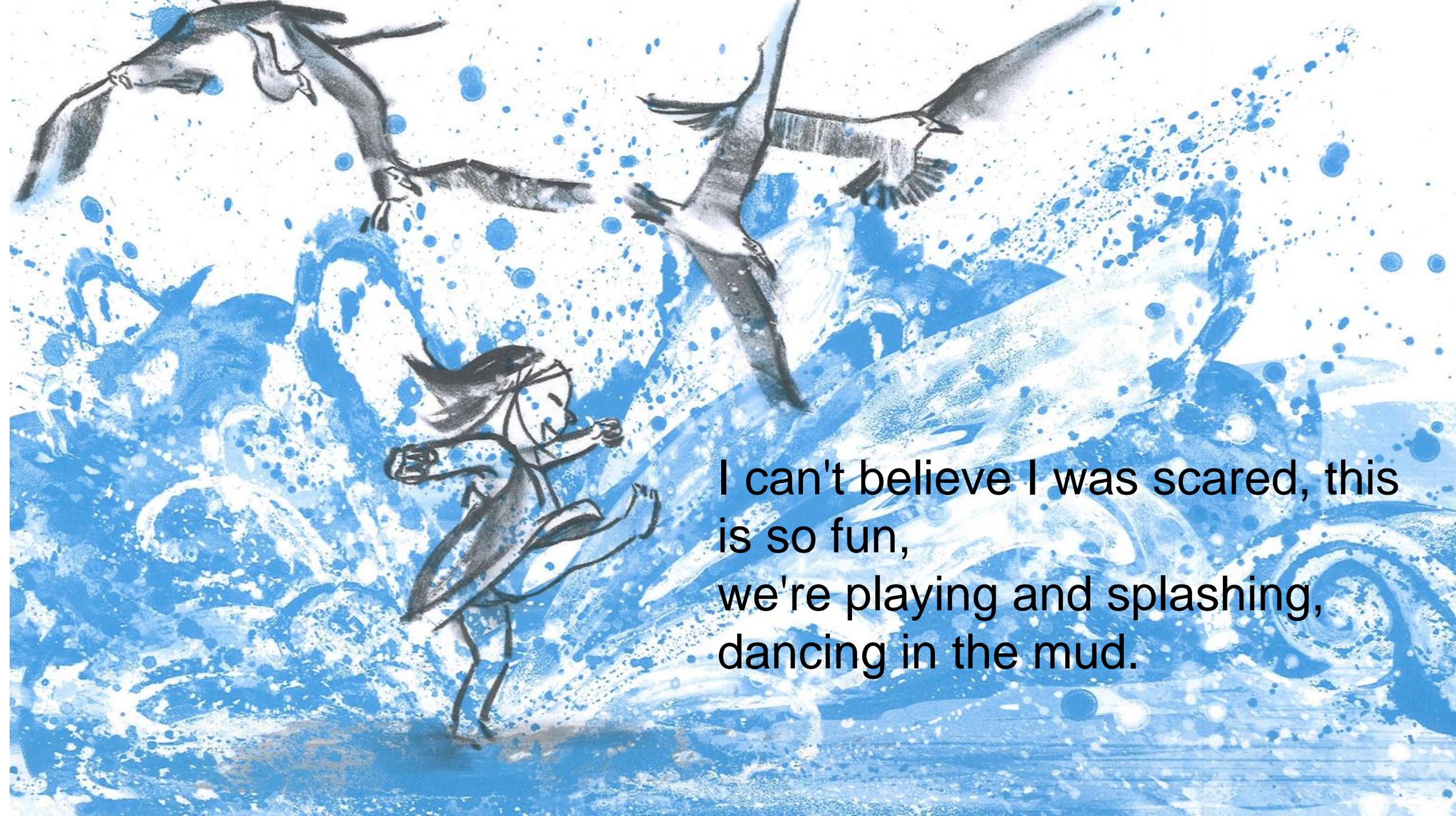
How about we try, to push  
it away,  
the seagulls are helping,  
they're leading the way.



It isn't working, the  
wave's getting close,  
the water is clean,  
but what if it's cold?

A watercolor illustration of a boy splashing in the ocean. The boy is in the foreground, splashing water, with his arms outstretched. The water is depicted with various shades of blue and white, creating a sense of movement and splashing. In the background, several seagulls are flying overhead, their wings spread wide. The sky is a pale, light blue. The overall style is soft and artistic, typical of watercolor painting.

Oh wait, it's fine, this isn't so bad, the water is warm, this is quite great.



I can't believe I was scared, this is so fun, we're playing and splashing, dancing in the mud.



What's wrong? The wave, it's big like a wall, it's thick and it's solid, and it's very tall.

The wave's getting bigger, it's scary and mad, we should all leave, before things get bad.





The wave's even taller,  
it's big and it's loud,  
but I'm up on the shore,  
it can't catch me now.

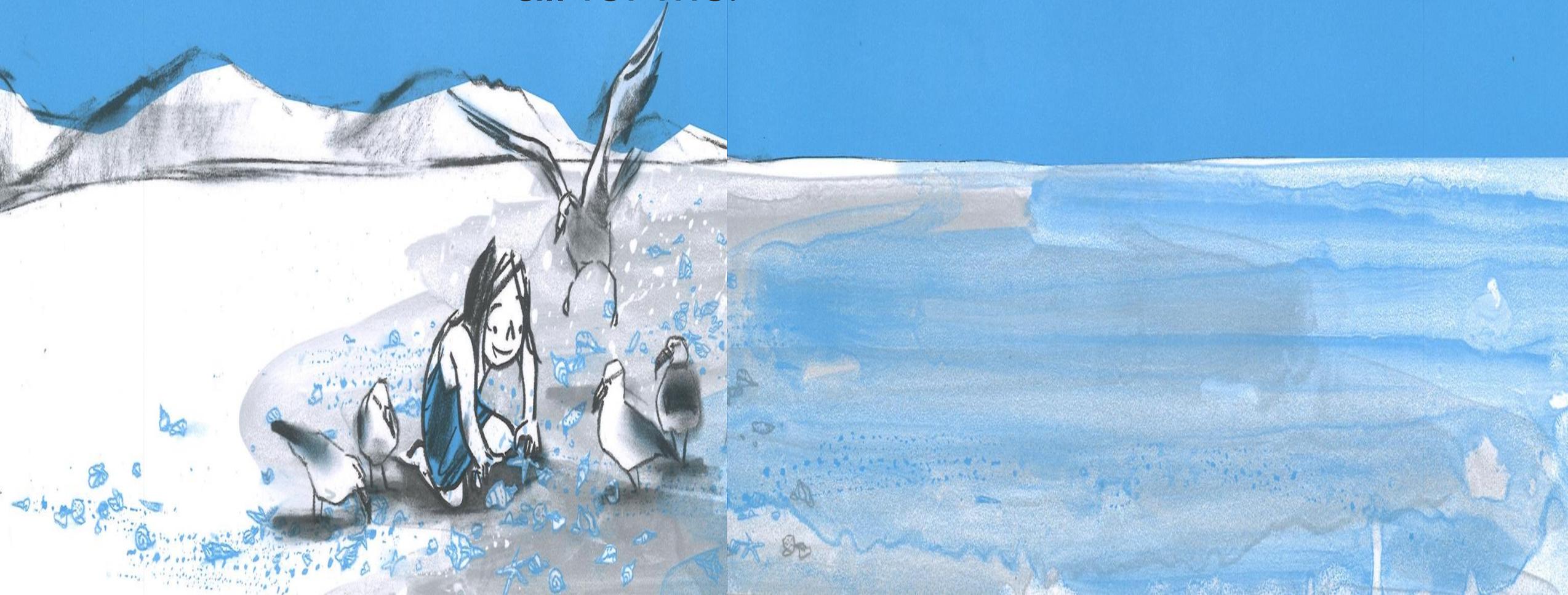




Wave, why did you do that? I trusted you, now my hair is all wet, and everything's blue.

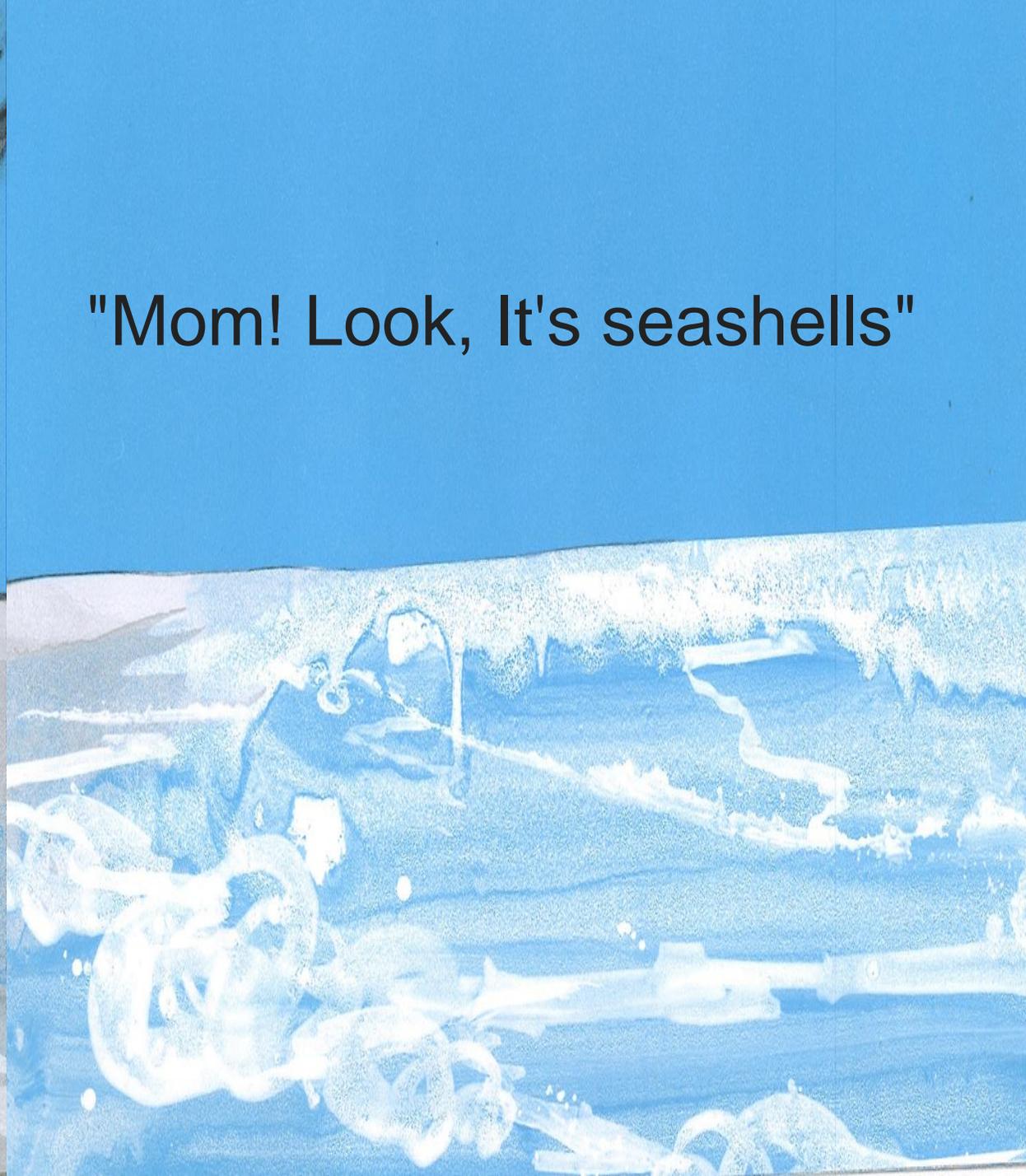


Seagulls, come look, it's shells  
from the sea,  
the wave brought a gift, and it's  
all for me.





"Mom! Look, It's seashells"



Goodbye wave, and thanks  
for the gifts,  
though I have to go home  
now, it's you I will miss.



"Bye bye wave!"





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